

Carl Nielsen
TRIANGOLO - CELESTA Symphony No. 5

2

Tempo giusto ♩ = 100

I

11 1 11 2 *Corni in F.*

10 3 5 4 15 *Piatti collegno*

ppp *poco* *ppp*

5 7 *VI. I* *Piatti* 6

11 7 10 8 5 9 *Vol. C. b.*

Piatti

Triangolo 10 1 2 3

ff *mf dim.* *p* *ff*

4 11 5 6 7 8 9 10 11

dim. *pp*

12 13 14 15 16 17 12 18 19

mf *dim.* *pp poco cresc.*

20 21 22 23 24 25 26

p sempre cresc. *mf* *pp*

27 28 13 29 30 1 2 3

cresc. *f* *mf* *p* *mf*

TRIANGOLO-CELESTA

3

14 VI. I 4 5 6 7 8 9

dim. pp cresc.

10 11 12 13 14 15 16 17

f dim. p cresc. mp cresc.

18 19 Fl. 3 3 x. y. z.

mf f dim. pp

16 Tranquillo 6 17 Cor. I

ppp p. a. p. tranqu. mf

4

Triangolo 18

fz mf fz p

1 ff fz

19

ffz p f

20

ffz p

21 Ob. I Celesta

6 mp f

1

TRIANGOLO - CELESTA

Musical score for Triangolo - Celesta, measures 21-25. The score is written on a single staff in treble clef, 3/4 time. It features a series of eighth and sixteenth notes, with some measures containing rests. Measure numbers 21, 22, 23, 24, and 25 are indicated in boxes. Performance markings include *poco dim.*, *Tranquillo*, *pp*, *Piatti*, *Adagio*, and *Tacet*. A first ending bracket is shown above measure 24. The piece concludes with a double bar line and a repeat sign.

1

22

23

1

poco dim.

Tranquillo

24

pp *Piatti* *pp*

25

13

Adagio *Tacet*

II.

Tacet al Fine.

PIATTI - TAMBOURINO

Carl Nielsen
Symphony No. 5

2

Tempo giusto ♩ = 100

I

11 11 2 Corni in F

10 3 Fl.

Piatti collegno

4 15 5 7

ppp *poco* *ppp*

VI. I

p *poco* *p*

6 4 5 7 10

p

8 5 9

Vel. - Cb.

10

pp *mf* *dim.*

1 2 3 4 11 5 6

7 8 9 10 11 12 13 14

dim. *pp* *mf*

15 16 17 12 18 19 20 21 22

dim. *pp* *poco cresc.* *p* *sempre cresc.* *mf*

PIATTI - TAMBOURINO

3

23 24 25 26 27 28 29 30

pp *cresc.*

1 2 3 4 5

f *mf* *p* *mf* *dim.*

6 7 8 9 10 11 12 13

pp *cresc.* *f*

14 15 17 18 19 20

dim. *p* *cresc.* *mp* *cresc.* *mf* *f* *dim.*

Fl. *Tambourino*

pp *mf* *poco a poco tranqu.* *sfz*

16 *Tranquillo*

fz *fz* *fz* *dim.*

1 2

p *fz*

2 2

fz *fz* *fz*

18

fz *mf* *fz* *p*

1 *Piatti col legno*

ff *fz*

19

ffz *p* *f*

PIATTI - TAMBOURINO

20

1

ffz p

21

6

1

Celesta

mp f

22 Fl. ob.

10

fz dim.

23

3

Cor. in F.

mf dim.

Tranq. Piatti

pp

24

4

Tag.

ppp

25 Tambourino

Solo

p

1

3

pp dim. ppp

rall. Adagio Tacet

dim. pppp

II

Tacet al Fine.

TAMBURO PICCOLO

Carl Nielsen
Symphony No. 5

1

Tempo giusto $\text{♩} = 700$

I *Cor. I-II*

Piatti

ppp

mf

pp

mf

dim.

pp

poco cresc.

p

sempre cresc.

mf

pp

mf

p

mf

dim.

pp

cresc.

f

dim.

p

cresc.

mp cresc.

mf

f

dim.

pp

ppp poco a poco tranqu.

11 11 10 5

4 13 13 6

10 8 6 9

1 2 3

4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

12 23 24 25 26 27 28 29 30

31 32 33 13 34 35 36

37 38 39 14 41 42 43 44

45 46 47 48 49 50 15 51

52 53 54 55 56 2

2

TAMBOUR PICCOLO

16 *Tranquillo* 17 18 6 *Piatti-Trgl.*

19 *f* 3 *mf* 3 *p* 3 *f* 3 *dim.*

20 *p* *cresc.* *mf* *ff* 3

21 *dim.* *molto dim* *PPP* *mf* 3 *PP*

22 *Fl. - ob.* 11

23 7 8 24 10 *tranquillo*

25 *Tamburino Solo*

26 1 *PPPP* 3 *Adagio non troppo* 3 9

27 *Fl. - ob.* 1 *rall.* *a tempo* 4 9 28 9 29 8

30 11 31 *VI. I* 10 32 9

33 *Timp. Trombone III* *f* *Tuba* *8va basso*

34

$\bullet = 116$

ff $\text{♩} = 116$

[35] *cadenza*

33 *Andante*

pp *ffz* *fz* *fz fz fz fz* *ff* 3 3

ff — pp ff fz fz ffz ff 3 3 ffz 3 3 ffz

Cad. ad lib. Trommeslageren fantaserer frit videre med Pauser

Il tamburo continua liberamente con pause diverse

nu og da indtil 1 Takt før 37

sin' alcuna misura ante 37

nu og da indtil 1 takt før 37

sin' aluna misura ante 37

mp *fff* *dim.* *pp*

Timp.

38

7 Timp. 38 1

ff *ppp* *fz* *ppp* *pp* *mfz* *pp*

[39] clar. solo codenza

39 Clar. solo cadenza

♩ = 116

ff *molto lontano* *poco* *a* *poco* *dim.*

rep. ad lib.

rep. ad lib.

The second system of musical notation, continuing from the first. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' below the notes. The system concludes with a double bar line and a repeat sign. Below the staff, the tempo marking 'poco a poco dim.' is written, followed by 'morendo' under the final notes.

poco a poco dim. morendo

II. *Tacet al Fine.*

TIMPANI

Carl Nielsen
Symphony No. 5

1

Tempo giusto $\text{♩} = 100$

I

11 11 13 8 4 VI. I (con sord.)

13 5 Piatti 6 11 7 Ob. I

8 8 6 9 10 Tamb. petit 10

D - F 1 2 3 4 11 5 6

f sempre f

7 8 9 10 11 12 13 14 15 16 17

dim. pp mf dim.

12 18 19 20 21 22 23 24 25

pp poco cresc. p sempre cresc. mf pp

26 27 28 13 29 30 31 32 33 34

cresc. f mf p mf

14 Viol. I 36 37 38 39 40 41 42

dim. pp cresc. f

43 44 45 15 46 47 48 49

dim. p cresc. mp cresc. mf

50 51 D muta in H 3 16 Tranquillo 17 11

f dim. pp poco a poco tranqu.

18 6 Tamb. petit 19 9

2

TIMPANI

20 4 VI. I

21 *ffp* *mp*

pp *mp* *mf* *pp* *fz* *mf* *f*

22 *mfz* *f* *mf*

23 *sempre mf* *fz* *mf* *dim.*

Tranquillo *muta in As* 24 *pp* *pp* 1 2 3

4 5 6 7 8 9 25 10 11 12 13

14 15 16 17 *F. muta in D. As muta in G* *Adagio non troppo* *rall.* *Tag. I* *pppp* VI. I

26 27 28 29 *Horns*

30 5 9 2 31 *Viol. I* *quasi rall.* *al tempo* 11

32 4 VI. I 33 *ff* *f subito* 1

2 3 4 5 6 7 8 34 9 10 11 12 *dim.* *mf*

13 14 15 35 16 17 18 19 20 21 22 23 24

TIMPANI

3

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39

ff *p* *pp*

Allegro $\text{♩} = 72-76$

II

P#-H

1 3 2

2 2 1 A 1

40 41 42 43

ffz *f* *A muta in H*

44 45 46 47 48 49 50 51 52

11 8 5 10 12 9 13 12 16

Ob. 7 *Fl. 7* *Vi. 7*

muta in A-E

4

TIMPANI

Fl. I [53] 10 [54] 11 [55] 9 [56] 12

[57] Tuba ff 12 [58] 16 [59] 12

[60] oboi ffz 3 4 3 3

[61] 5 3 2 [62] 3 4 3

[63] muta in C-F 3 1 3 3 2 1

[64] Un poco piu mosso ffz ff ffz ffz

[65] 7 [66] 17 [67] 18 pp

[68] 10 16 [69] Fl. I

[70] 10 11 accel. VI. I [71] Presto

[72] 8 16 [73] 12 Viola [74]

[75] Rag. I-II 9 6 mf

[76] 8 VI. I [77] C-F PPP ff mf

TIMPANI

5

78 8 1

muta in G-D.

79 13 80 16 81 1 VI. I

82 9 4 *Fag. I-II* 83

mf

84 5 *G-D.*

85 4 *muta in F-C* 86 1 2 3 4 5 6

ff molto marc.

87 7 8 9 10 11 12 1 2 3

ffz ffz mf

88 4 5 6 7 8 9 10 11 12 *C muta in B*

89 7 *oboi* 90 19

fz ffz muta in F#-H

91 13 *rall.* 92 *Andante un poco tranquillo* 93 11 9

Viol. I

94 6 95 6 96 2 1 7 98 5

poco f poco rall. a tempo

TIMPANI

 $\mathcal{T}_T, I-II$ in B

99 *Allegro (Tempo I)*

[illegible]